

MADE IN MY BEDROOM – BAGGIO

Baggio wrote, recorded **all the instruments**, produced and mixed all the songs on *Made In My Bedroom*. He did get some help from Roger Penkethman to help writing the lyrics for *Tell Me What You Wanna Do With Me*. All the songs on *Made In My Bedroom* were mastered by Sean Rogers (Hey World Productions | Nashville, TN). *Made In My Bedroom* will be released by Poromo Records, a division of Vinco-BME, on **April 11, 2019**.



INFO & COMMENTARY:

WARNING: THIS EP CONTAINS CATCHY MELODIES AND BEATS THAT MIGHT CAUSE YOU TO DANCE!

All commentary was given by Baggio himself.

1. TELL ME WHAT YOU WANNA DO WITH ME

Duration: 2:31

Style: Pop/Funk/Soul

Mood: Happy, Makes everyone dance

Recording Location: Baggio's Home Studio

Commentary: "I wanted this EP to kick off with the happiest and most up-tempo song, *Tell Me What You Wanna Do With Me*! I thought it would be a perfect intro! The song is about teasing and curiosity. I really wanna know, and she just won't tell me. And that's it actually! Haha!"

2. JENNY, JENNY (EXPLICIT)

Duration: 2:23

Style: Pop/Rock/Funk

Recording Location: Baggio's Home Studio

Commentary: "So this is an interesting one. This song is about an actual event that happened to me with my ex. She really was too bossy. Ughh.... There is this line, 'Baby, I'm gonna spread my wings and fly away', which **actually made me cry** a couple of times. Because that was real. That's something I really felt at that time. So I broke-up. Like a bird that was locked in a cage who was now set free."

3. LOOKIN' GOOD

Duration: 3:21

Style: Pop/Soul

Mood: Erotic, Love

Recording Location: Baggio's Home Studio

Commentary: "I wanted this track to be **THE new sex-song**. It has all the ingredients! But I approached it differently than nowadays 'sex-songs'. It's not vulgar and meaningless. This one is about love, and the euphoric/erotic and warm feeling that you get when you're doing it with the right one. Because of my love for music from the 60's to the 90's, it has so many influences of so many songs. For example the *Hammond* solo was inspired by 'Je T'aime,...Moi Non Plus". It just creates that **eroticvibe**."

4. AGAIN

Duration: 3:14

Style: Pop/Rock

Recording Location: Baggio's Home Studio

Commentary: "After so many broken hearts she broke it again and **now I drew the line**. I couldn't take it anymore. And that's basically it! It's very up-tempo and commercial sounding! I really like this one though."

5. SHE'S ONE OF A KIND

Duration: 4:04

Style: Pop/Rock/

Mood: Love, Summer, Happy

Recording Locations: Baggio's Home Studio

Commentary: "*She's One Of A Kind....* It's a tale about the poor guy who has nothing to offer to his girlfriend. He only has love to give. This song reminds me of the good ol' summer days, you know, those days that would never end. I love that feeling. It's also a '**hop in the car with your girl and drive away, and don't stop**' kind of song. Haha. Anyway, the ending: I 'designed' the it in a way so that It gives you that 'relief' when it ends. The perfect ending for *Made In My Bedroom!*"

INSTRUMENTS USED:

PreSonus Studio One 4

Kramer Guitars (Pacer, Striker 300ST)

Roland XP-80

Roland Cloud: Juno-106, JX-3P, D-50, JV-1080, Jupiter-8, System-8, FLAVR-Series, SRX Orchestra, Acoustic One

Hammond XK-3c

Oberheim OB-Xd (*discoDSP*)

Ibanez Bass Guitar

Note

Baggio insisted to add a list with shout outs to the Composers, Artists and Bands he was inspired by.

Huey Lewis And The News, Bryan Adams, Meat Loaf, Beach Boys, The Eagles, AC/DC, David Lee Roth, Richard Marx

Kacey Musgraves, Bruno Mars, Ariana Grande, The 1975, John Mayer, Shawn Mendes, Charlie Puth, Tenacious D